



THE PICTURE OF DORIAN GRAY

OSCAR WILDE

STAGE 2
B1
YOUNG ADULT READERS

ACTIVITY

Read the sentences from Chapter 8 and choose one word from the box to fill each gap.

again - because - him - me - now - of - on - that - to - with

'I loved you **1** _____ you were marvellous. You had genius and intellect. **2** _____ I see **3** _____ you are shallow and stupid. I was mad **4** _____ love you!' said Dorian. 'I will never see you **5** _____. I will never think **6** _____ you. What are you now? A bad actress **7** _____ a pretty face!'

Sibyl's face was white.

'You are not serious!' she said.

She tried to touch **8** _____. 'Don't touch me!' said Dorian. She went down **9** _____ her knees on the floor. 'Dorian, don't leave **10** _____!' she cried.



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TEST YOURSELF

True or False?

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Basil Hallward is a painter. He tells Lord Henry about Dorian. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Lord Henry thinks of Dorian as an experiment. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Dorian doesn't listen to the bad advice of his friends. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Dorian falls in love with Sybil because she is beautiful. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Dorian says when Sybil killed herself she became art. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Dorian enjoys watching his soul become old and ugly. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Dorian asks his friend Campbell to kill Basil Hallward. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Dorian tries to destroy the painting, but kills himself instead. | <input type="checkbox"/> | <input type="checkbox"/> |



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PET – Writing

You are a policeman trying to understand the death of Dorian Grey. Ask the servants questions using the text below. Then write their answers.

There was a horrible cry. The servants ran upstairs, afraid. [...] The servants knocked on the door upstairs. There was no reply. After some time they climbed onto the roof, then onto the balcony and through the window. When they entered, they found a beautiful portrait of their master. On the floor was a dead man, with a knife in his heart. He was old and very ugly. They only recognised him as Dorian when they looked at his rings.

Q1 _____

A1 _____

Q2 _____

A2 _____

Q3 _____

A3 _____

Q4 _____

A4 _____

Q5 _____

A5 _____

(Suggested questions and answers) 1 What happened first? We heard a cry and ran upstairs though we were frightened. 2 What did you do next? We knocked on the door but there was no answer, so we went out onto the roof, over the balcony and into the room through the window. 3 What did you find? We saw a portrait of Dorian Grey as a beautiful young man. On the floor in front of the portrait was an ugly old man and he was dead. 4 How did he die? He had a knife in his heart. 5 How did you know who the dead man was? We did not recognise his face, but knew it was our master because of the rings he always wore.

ANSWERS:



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FOCUS ON...

KISSES ON OSCAR WILDE'S FUNERAL TOMB



One of the most interesting curiosity about this famous 19th century Irish writer and poet is on his memorial in Paris, precisely in Père Lachaise cemetery. Composed by a 20-tonne block of stone, the tomb shows a winged figure resembling the Sphinx on a forward flight with vertically outstretched wings. It is supposed to represent the statue in the British Museum's Assyrian figures and be based on Wilde's poem *The Sphinx*.

The cemetery has had many tourists who have come to pay homage to the Irish playwright and left their mark in red lipstick. Over thousands

of lipstick kisses and graffiti messages cover the bottom half of the tomb.

This practice on the tomb started in the late 1990s. Since then lipstick kisses and hearts have been joined by a rash of red graffiti containing expressions of love, such as: "Wilde child we remember you", "Keep looking at the stars" and "Real beauty ends where intellect begins". Kissing Oscar's tomb on the Paris tourist circuit has become a cult pastime. Now you can be fined through the nose.