



Treasure Island

Robert Louis Stevenson

Stage 2
A2
Teen Readers

Activities

1. Put the correct parts of the sentences together.

- 1 There members of the crew
 - 2 Is there anyone else
 - 3 When a seaman with one leg comes here,
 - 4 When he went back into the room,
 - 5 When I die,
 - 6 The doctor won't be happy
-
- a Billy Bones was lying on the floor.
 - b tell me and I will give you a penny.
 - c who are not part of Silver's group.
 - d who doesn't want to be a pirate?
 - e you mustn't let the others take my sea chest.
 - f when I tell him what the pirates did to his boat.



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TEST YOURSELF!

Find four things in the box for each character, then write about them.

- finds the treasure
- goes back to England on the Hispaniola with Jim
- has one leg
- has a parrot called Captain Flint
- helps Jim
- hero
- is a friend to Jim at first, but then wants to take all the treasure
- not often scared and likes adventures
- old sailor who lives on Treasure Island
- pirate
- works with his parent in their inn
- young boy

- 1 Jim Hawkins

- 2 Long John Silver

- 3 Ben Gunn

1 Jim is the hero of the story. He is a young boy (13 years old) who works for his parents in their inn. He likes adventures and is not often scared. 2 Long John Silver is a pirate. He owns a parrot, called Captain Flint, and has one leg. At first, he is a friend to Jim, but then he tries to take all the treasure. 3 Ben Gunn an old sailor who lives on Treasure Island. He finds the treasure and helps Jim. He goes back to England on the Hispaniola with Jim.



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Focus on...



Treasure as a Metaphor

In every Robert Louis Stevenson's work the themes of the unreliable narrator and 'the double' always appear. In *Treasure Island*, the Bildung is shown when the child moves to an adult world through knowledge and the opening of *Kidnapped*, which mirrors Scottish history and culture. The latter itself gives the idea that factual understanding is important, because it is the language of adulthood. The last phrase of the novel's first sentence signals the main character's final move from being a child to the adulthood: 'I took the key for the last time out of my father's house'. This contrasts with the first phrase of the novel is telling us that there is 'treasure there not yet lifted.' The treasure is used as a metaphor throughout the novel for the imagination.