



WUTHERING HEIGHTS

EMILY BRONTË

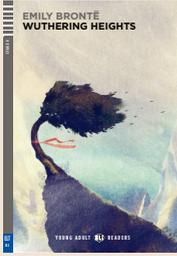
STAGE 4
B2
YOUNG ADULT READERS

ACTIVITY

Choose the correct form for each verb.

'You 1 _____ (to (not) consider) that with my husband's money I can help Heathcliff.
'With your husband's money?' I said. 'I do not think he
2 _____ (to agree) to that! That is a terrible reason
for 3 _____ (to marry) Edgar Linton.'
'It 4 _____ (to (not) be), it is a wonderful reason.
Listen Nelly, my miseries in this world 5 _____ (to be)
Heathcliff's miseries, and I 6 _____ (to feel) each
one from the beginning. My love for Linton is like the leaves on the
trees. Time 7 _____ (to change) it,
I 8 _____ (to know) that, as winter
9 _____ (to change) the trees. But my love for
Heathcliff is like the eternal rocks below. Nelly, I am Heathcliff, he is
always, always in my mind, so you see, we
10 _____ (to (never) be) separated.

ANSWERS:
1 have not considered; 2 will agree; 3 marrying; 4 is not; 5 have been;
6 have felt; 7 will change; 8 know; 9 changes; 10 will never be



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TEST YOURSELF

Can you remember?

- 1 Which family own Thrushcross Grange?

- 2 What is the family name of the owners of Wuthering Heights?

- 3 Where did Cathy's father find the young Heathcliff?

- 4 'Wuthering' is a word from the north of England, what does it mean? _____
- 5 What was the name of Cathy's brother? _____
- 6 What was the name of his wife? _____
- 7 What is the name and surname of the housekeeper who looked after Wuthering Heights when Cathy was a girl? She tells the story. _____
- 8 What are the names of the two servants at Wuthering Heights when Mr Lockwood arrives on his first evening.



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FCE - Speaking

Work in pairs. Think about arguments and disagreements between people. Talk about how these happen and how can you help. Use the prompts to help you.

- argument
- disagreement
- bad behaviour
- rudeness
- talk / shout/ communicate
- another person to help?
- take time
- find things do agree on
- do something nice together



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FOCUS ON...

A READING OF 'LOVE AND FRIENDSHIP'

Emily Brontë uses interesting metaphors of plants to represent the different types of love. Even though the 'holly is dark' in spring and summer when the rose is bright and flowering, on the other hand by wintertime, the 'silly rose-wreath' will have wilted when the holly will still have its 'sheen'. Likewise, Brontë thinks that friendship will continue and remain unchanging through all seasons, while love, even if 'wild' and 'sweet' in season, will not be as enduring. She acknowledges the excitement that comes with romantic love, but reminds us that it is vanishing.

